



Sergei Teleshev

TECHNICAL RIDER

Season: 2018-2019

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 2

Number of people performing on stage: 2

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) armless, high chair or stool is required.
- **Backdrop:** If a choice of backdrops exists, an acoustic shell is preferred. In some instances, if an acoustic shell does not exist, a black traveler or backdrop would be the most appropriate. Please check with ARTIST upon initial contact. If Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Two (2) instrument microphones (wired or wireless; SM57 or equivalent) on boom stands are required.
- Two (2) vocal microphones (wired or wireless; SM58 or equivalent) on a boom stands is required
- Two (2) DI Boxes, one for digital accordion and one for violin.
- Two (2) Monitors are required.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with an overhead and "front of house" electric and two specials suffices. If available, intelligent lights with operator should be provided.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting "special" for each performer would work very nicely with some "color" added.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show. Master Electrician must be well familiar with the venue's equipment and proficient operating all available equipment.
- A Professional Audio Engineer is required.

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary. Master Electrician and Audio Engineer must be present during the rehearsals. There should be no other rehearsals of any other parties planned or scheduled in-between ARTIST's dress rehearsal and the performance.

DRESSING ROOM REQUIREMENTS: Two private dressing rooms (if available) on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fresh fruit, veggie and/or cheese tray, or light sandwiches at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

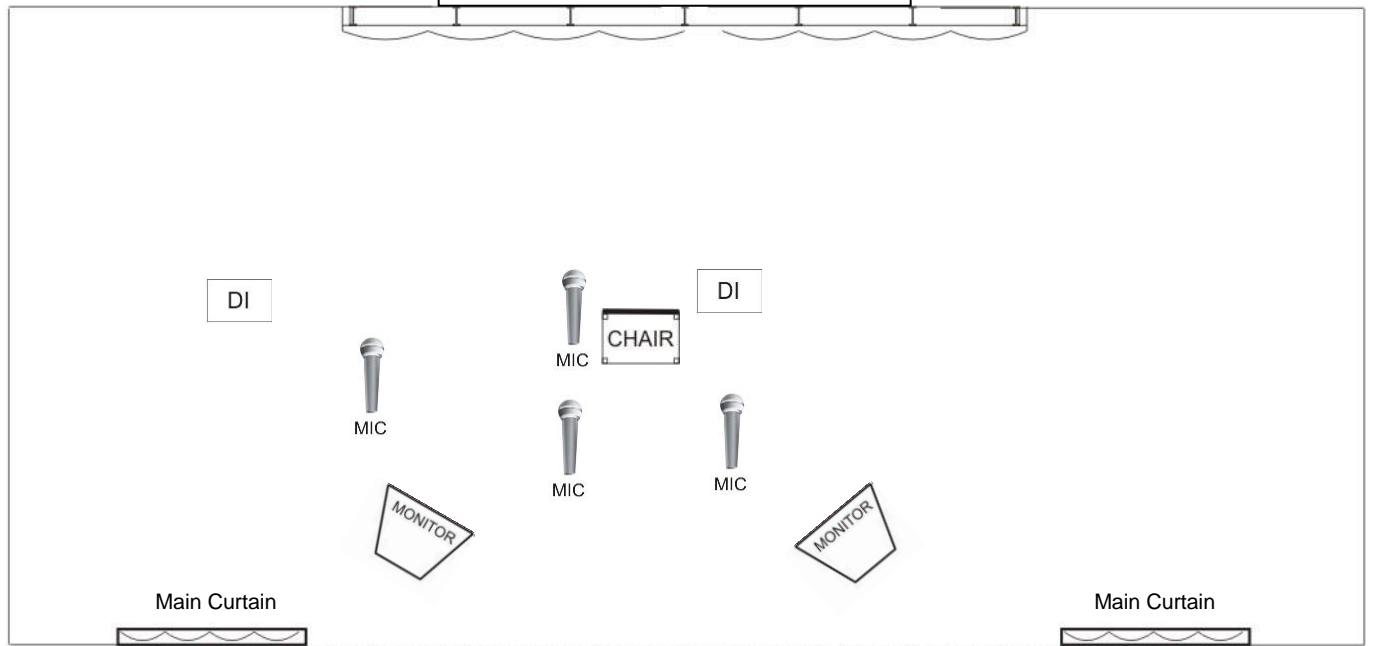
SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

STAGE

Upstage Curtain or Cyc
(Backstage)



Additional Notes:

Two of the mics are for the cellos.