



SAXsational!

Season: 2018-2019

The Next Generation TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 1
Number of people performing on stage: 1 + local concert band

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Concert setup with music stands and chairs for a local concert band.
- One (1) 8' cafeteria style table in the wing space with a small work light.
- One (1) adjustable music stand for the ARTIST
- ARTIST prefers to perform in front of main drape on the stage apron if available, with band behind the open main drape.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a color wash such as deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact.
 - If a Grand curtain exists, the curtain should be closed as the house is open if setup allows.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) speaking vocal microphone (SM58 or equivalent) on an "easy up/down" stand is required.
- One (1) instrument mic (SM57 or equivalent) on a gooseneck stand is preferred.
- Two (2) monitor speakers (three monitor speakers if conductor needs one).
- One (1) monitor mix.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices.

- A lighting "special" for the ARTIST would work very nicely with some "color" added.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number of crew needed for Load-in: 1 Load-out: 1
How many hours prior to performance is load-in: 4 Hours

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for load-in and rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room for ARTIST only on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.
- Hot water for coffee would also be appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

SECURITY: Due to the value of the ARTIST’s musical instruments, ARTIST request to have a venue representative watch over any instruments left on the stage as well as be able to lock the dressing room while artist is in the lobby visiting with audience members after the performance.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Rob Verdi's SAXsational School Showcase Stage Plot

Black Drape

