



# Sandy Hackett's Rat Pack Show

## TECHNICAL RIDER

Season: 2018-2019

### GENERAL INFORMATION:

**NOTE:** A representative of HACKETT MILLER CO must approve all deviations from this rider.

**CONTACT:** The Hackett Miller Company

Producer/Marketing/PR	<b>Lisa Dawn Miller</b>	<a href="mailto:Producers@HackettMiller.com">Producers@HackettMiller.com</a>	(818) 836-1687
Producer/Logistics	<b>Sandy Hackett</b>	<a href="mailto:Producers@HackettMiller.com">Producers@HackettMiller.com</a>	(818) 204-4700
Producer/Tech Dir.	<b>Mark Matson</b>	<a href="mailto:thebeatfarm@mac.com">thebeatfarm@mac.com</a>	(818) 235-4332

Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If not contact by HACKETT MILLER CO is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for HACKETT MILLER CO representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, HACKETT MILLER CO to provide the actual arrival time.

Number of people in touring company: 5-6  
Number of people performing on stage: 4-5

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** HACKETT MILLER CO can adjust programming and performances to fit any venue; however, preferred stage dimensions are equivalent to 24' wide x 20' deep, with at least 12' of USEABLE wing space on both sides of the stage and a USEABLE backstage crossover. HACKETT MILLER CO prefers a full set of masking with legs adequate for the stage space.

HACKETT MILLER CO will travel with minimal equipment, merchandise and costuming, therefore "load-in" will consist of simple set up tasks including the wiring of sound equipment and set up of dressing areas and merchandise, possible re-focusing of house lighting and writing of lighting cues.

- **Projection Screen:** If available, HACKETT MILLER CO highly recommends a video screen or light colored cyclorama (cyc) that images can be projected onto.
  - Where possible, the screen should be hung or free standing upstage. The screen is only used for the beginning of the show. Please discuss placement of the video screen upon initial contact.
  - Video screen must be large enough to be visible from the entire audience.
- **Projector:** HACKETT MILLER CO will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind ARTIST, overhead or rear projected.
  - **NOTE:** A VGA connection to the projector must be available at front of house mix position.
  - HACKETT MILLER CO will connect an iPad containing the video source material.
- **Backdrop if there is no video projection available:** ARTIST can perform the show without video projection if desired. In this case and if a choice of backdrops exists, a light colored cyc that can be lit with color would be most appropriate.

- **PIANO (PROP ONLY):** Any grand or baby grand piano (if available) for prop use only. The piano WILL NOT be played, so not necessary to tune.

**AUDIO REQUIREMENTS:** HACKETT MILLER CO will not provide audio equipment. HACKETT MILLER CO will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and a minimum of 2 monitors (4 monitors preferred) as needed for venue dimensions.

- House audio console with open monitor and FX sends in good working order.
- Four (4) vocal microphones (SM58 or equivalent, wireless). **Please note:** and extra mic might be needed when traveling with special guest. Please confirm on advance call.
- HACKETT MILLER CO will use all outboard gear and processors that are available including EQ, reverbs and delays.
- Two (2) monitor speakers (4 preferred) are required with one monitor mix.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- The light plot will be determined according to venue specifications.
- Two (2) follow spots and dedicated operators if a follow spots are available.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between HACKETT MILLER CO and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- HACKETT MILLER CO will travel with one (1) audio/tech person.
- A Follow Spot Operator(s) if follow spots are available.

**LOAD-IN CREW:**

Number of crew needed for Load-in: 1 Load-out: 1  
 How many hours prior to performance is load-in: 3 Hours

**REHEARSAL REQUIREMENTS:** Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. HACKETT MILLER CO to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before HACKETT MILLER CO arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** A private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for HACKETT MILLER CO only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** HACKETT MILLER CO would greatly appreciate one case of bottled water, and any assortment of small snacks such as a fruit, veggie or sandwich tray at approximately 2 hours before show time. Please verify this with the HACKETT MILLER CO during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.
- Hot water for tea and coffee with lemon and honey would also be appreciated.

**RECEPTIONS:** The HACKETT MILLER CO will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the HACKETT MILLER CO may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in

advance with the representative of the tour upon initial contact. HACKETT MILLER CO will ALWAYS try to accommodate.

**MERCHANDISE:** The HACKETT MILLER CO may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if HACKETT MILLER CO requests.

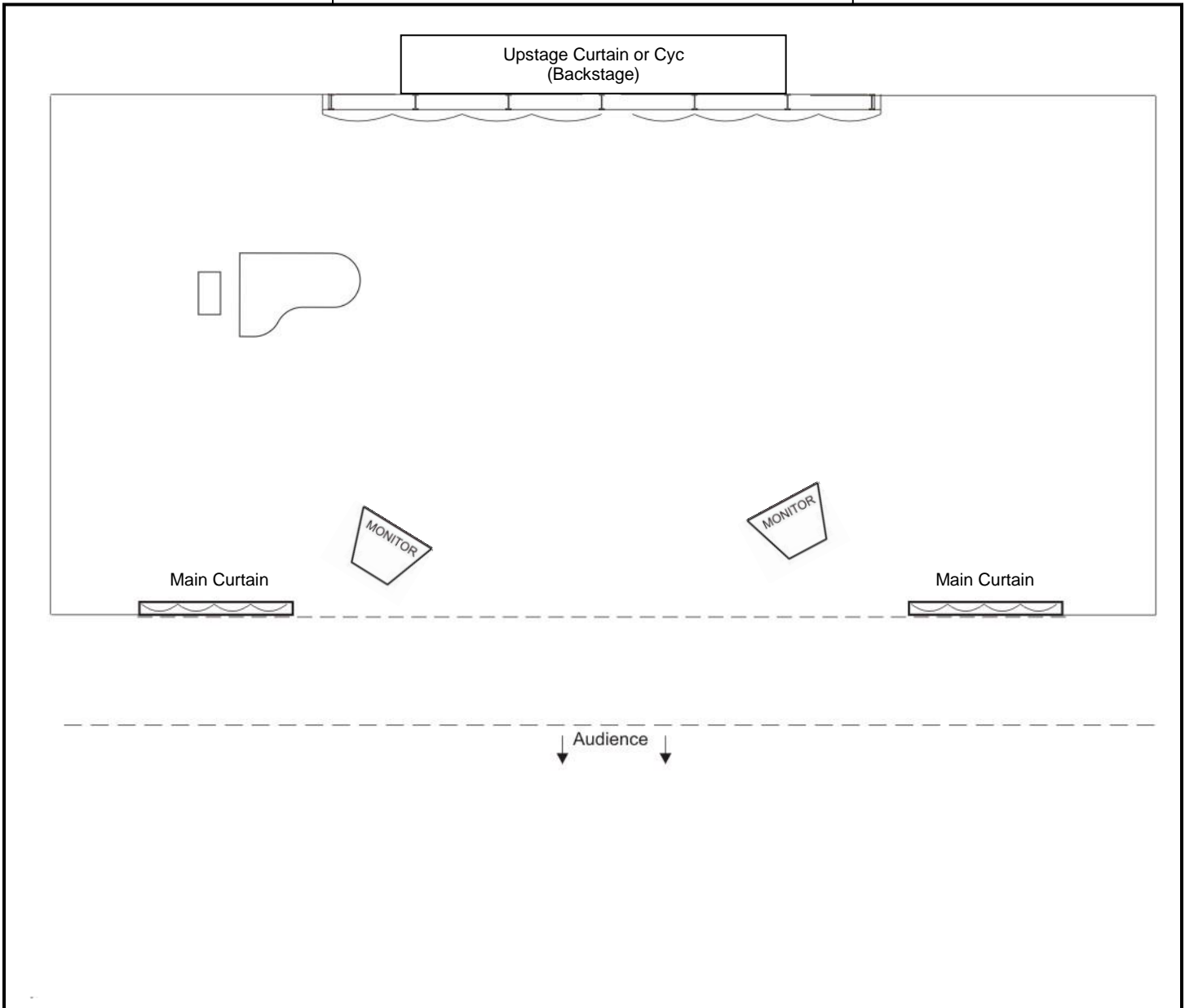
**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot



**Additional Notes:**

See *Audio Requirements*. (HACKETT MILLER CO requests two additional monitors if available).

Initials: \_\_\_\_\_ Date: \_\_\_\_\_