



Ronan Tynan

TECHNICAL RIDER

Season: 2018-2019

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 2
Number of people performing on stage: 2

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Small table, with glass of water for each rehearsal and performance, and a black, wooden stool for stage.
- **Backdrop:** If a choice of backdrop exists, a cyclorama (cyc) that can be washed with any combination of reds, greens and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions. The system must also sufficient reverb and EQ capabilities.

- Two (2) mics for piano (AT4050 or equivalent)
- One (1) vocal mic for pianist (KM 84, Beta 58, or equivalent).
- One (1) Neumann 105 or Shure KSM9 cordless microphone, or equivalent.
- Three (3) large microphone boom stands.
- One (1) straight microphone stand.
- Three (3) monitor speakers are required: Two splitting downstage front and one at the piano.
- A PROFESSIONAL Audio Engineer is required.

****Please discuss with ARTIST prior to any substitutions for backline equipment.***

LIGHTING REQUIREMENTS: Good concert lighting is required.

- Professional experienced and trained lighting designer and operator, familiar with the Presenter's lighting board and grid. Such lighting operator and designer shall be present at all rehearsals and performances.

- Spot lights and experienced operators if available. Such spot light operators shall be present at all rehearsals and performances.
- Any and all specials will be focused during technical rehearsal/sound check.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

LOAD-IN CREW:

Number of crew needed for Load-in: 1 Load-out: 1
 How many hours prior to performance is load-in: 2 Hours

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate ROOM TEMPERATURE bottled water (NO POLAND SPRINGS), and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.
- Hot water for tea and coffee with lemon and honey would also be appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

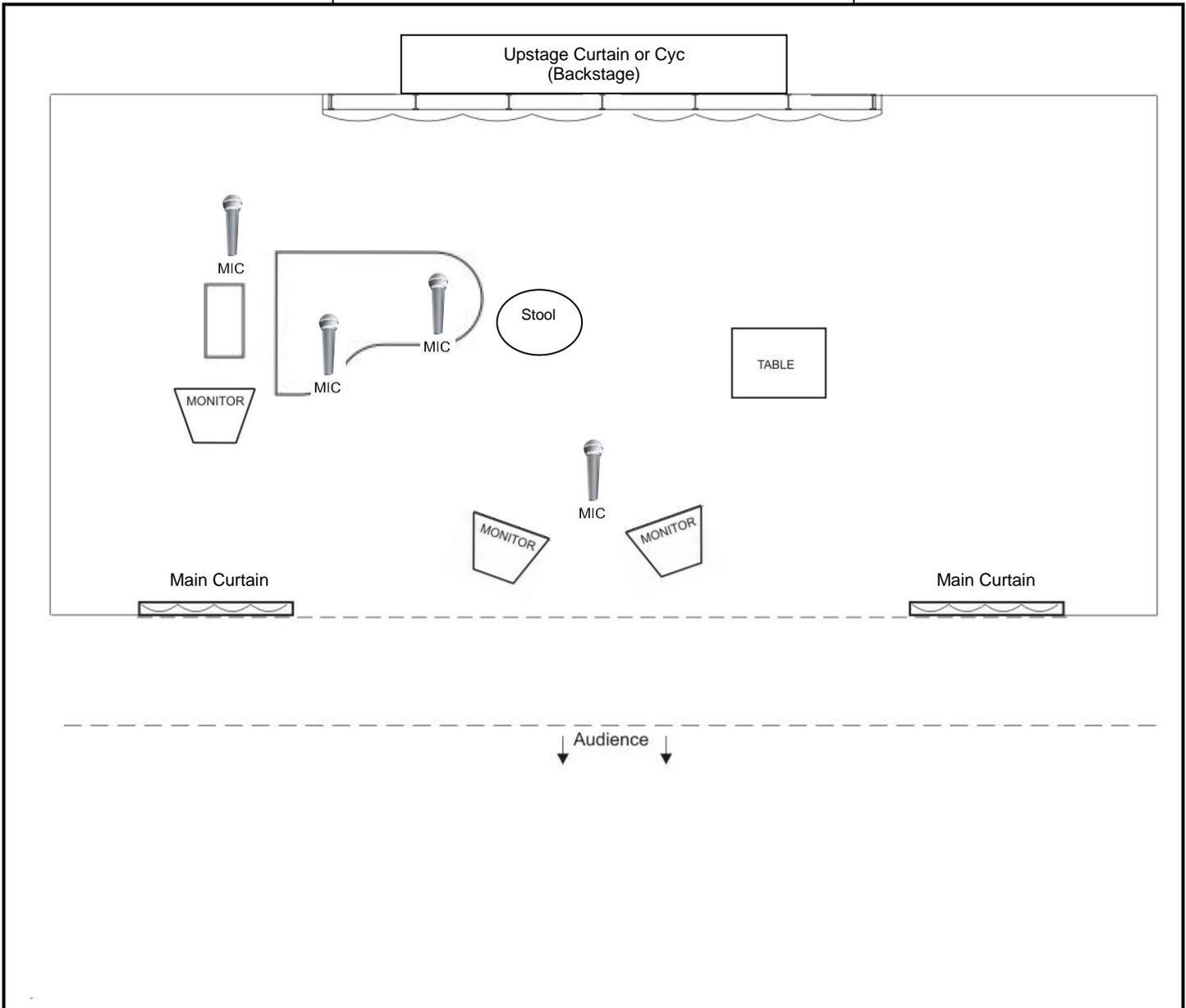
SIGNATURE: _____

CONCERT ASSOCIATION: _____

RONAN TYNAN'S INPUT LIST

Channel	Name	MIC Preference	MIC Stand
1	Piano	AT4050	Boom
2	Piano	AT4050	Boom
3	Lead Vocal (Ronan Tynan)	Neumann 105	Straight
4	Piano Vocal	KM84 or B58	Boom

Stage Plot



Additional Notes:

See Audio Requirements.