



Not Fade Away

Season: 2018-2019

The Ultimate Buddy Holly Experience

TECHNICAL RIDER

Video Projection is Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm. Contact: David Mancuso (267) 614-2995 / Jared Mancuso (267) 614-1211

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 7

Number of people performing on stage: 6

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) 8' X 8' carpeted riser (18" to 24" high) for drums if available.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.
- **Projection Screen:** (If available) ARTIST highly recommends a video screen or light colored cyclorama (cyc) that *Not Fade Away* logo can be projected onto.
 - Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact.
 - Video screen must be large enough to be visible from the entire audience.

BACKLINE REQUIREMENTS: ARTIST will bring all backline equipment such as drums, amps and instruments.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- House audio console with open monitor and FX sends (24 channel minimum).
- Four (4) monitor speakers are required (6 are preferred). Individual mixes worked on at sound check.
- ARTIST will provide three (3) Shure55 mics for front vocalists.

- PRESENTER to provide three (3) vocal microphones for backing vocals (SM58 or equivalent, wired or wireless) on boom stands.
- Appropriate drum mics for venue size (kick, snare and 2 overheads at a minimum) on stands.
- Four (4) instrument mics (SM57 or equivalent) for guitar and bass amps.
- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for each performer would work very nicely with some “color” added.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A knowledgeable and professional Audio Engineer is required for sound check and to run the show.

LOAD-IN CREW:

Number of crew needed for Load-in: 2 Load-out: 2
 How many hours prior to performance is load-in: 4 Hours

- Hour 1 – Band load-in
- Hour 2 - Sound check (no changes to stage or sound after sound check).
- Hour 3 – Dinner break
- Hour 4 - Call time/Doors

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit (please no oranges), veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ***A hot meal would be greatly appreciated. Please verify food options upon initial contact.***
- Hot water, green tea and coffee (half & half and sugar) would also be appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST’S vehicles and trailer direct access to loading doors for the duration of the load-in, running of productions, and load out.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Input List

CHANNEL	INSTRUMENT	MIC/DI
1	Kick	
2	Snare	
3	Hi-Hat	
4	Rack Tom	
5	Floor Tom	
6	Overhead Left	
7	Overhead right	
8	Bass Amp	
9	Guitar Amp 1	
10	Guitar Amp 2	
11	Guitar Amp 3	

12	DI Box for small keyboard	
Bopper	Vox (VOX1)	Shure 55 (Provided)
Bassist	Backing Vox (VOX2)	
Buddy	Vox (VOX3)	Shure55 (Provided)
Drummer	Backing Vox (VOX4)	
Guitarist 3	Backing Vox (VOX5)	
Ritchie	Vox (VOX6)	
Audio Cues	Show Intro/Act II Audio	Provided Audio

Monitors (see stage plot):

MON1	Bopper	Wedge
MON2	Bass	Wedge
MON3	Buddy	Wedge
MON4	Drums	Wedge
MON5	Ritchie	Wedge
MON6	3 rd Guitarist	Wedge

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Stage Plot

