



My Funny Valentine

Season: 2018-2019

- Niall O'Sullivan
TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 3

Number of people performing on stage: 3

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) black backless stools, approx. 29" in height.
- One (1) high round lamp table with black or red table cloth to hold glasses for water and trumpet mutes.
- One (1) large rug (if possible) to cover the performance space of the soloists.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. Please check with ARTIST upon initial contact. If Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable.

- Working music stand and light (not a battery powered light).
- Piano must be placed prior to tuning.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Two (2) wireless vocal microphones (SLX24/BETA 87A or equivalent) for vocalist and vox on straight stand.
- Appropriate piano mics.
- Trumpet Mic – ARTIST will travel with a DPA 4099T clip-on mic with a Sennheiser EW112G3 wireless system. If this is not compatible with the in-house sound system then a SHURE BETA 98H/C instrument mic with UHF-R wireless system or similar is required.
- Four (4) monitor speakers requested and Three (3) monitor speakers are required:

- Two (2) monitor mixes are required and Three (3) are preferred.
- A PROFESSIONAL Audio Engineer is required.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Professional experienced and trained lighting designer and operator, familiar with the Presenter’s lighting board and grid. Such lighting operator and designer shall be present at all rehearsals and performances.
- Spot light and experienced operator if available. Such spot light operators shall be present at all rehearsals and performances. If spot lights are not available, a lighting “special” for each performer would work very nicely with color added.
- Standard theatrical or concert lighting capable of dimming is also preferred.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

LOAD-IN CREW:

Number of crew needed for Load-in: 1 Load-out: 1
 How many hours prior to performance is load-in: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

