



# Maureen McGovern

Season: 2018-2019

## TECHNICAL RIDER

**Premier ARTIST - Special Detail Required**

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST'S representative before the arrival of the ARTIST. The ARTIST REPRESENTATIVE should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST REPRESENTATIVE should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

**ARTIST REPRESENTATIVE / Tour Mgr.:** Jennifer Howe [HoweMMinc@aol.com](mailto:HoweMMinc@aol.com) (763) 439-4340

*If no contact by ARTIST REPRESENTATIVE is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.*

**ARRIVAL TIME:** Upon initial contact, ARTIST REPRESENTATIVE to provide the actual arrival time.

Number of people in touring company: 2-3  
Number of people performing on stage: 2

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. ARTIST requests that cords be pulled from the back of the stage and not in ARTIST walking space. If cords have to be at stage right entrance, please make sure they are covered and taped with white tape.

- Three (3) hip-high, lightweight wooden stools, no arms, no backs.
- One (1) small table or an extra stool for ARTIST's water mug (if not allowed to set on piano).
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a color wash such as deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST REPRESENTATIVE upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

**SPECIAL REQUESTS:** ARTIST has a few special requests in regards to placement of cords onstage.

- ARTIST requests that cords be pulled from the back of the stage and not in ARTIST walking space. If cords have to be at stage right entrance, please make sure they are covered and taped with white tape.
- White tape must be placed over any cords, on the apron of the stage (unless you have apron lights), around ARTIST'S two monitors and around each of the individual steps leading up to the stage.
- Any onstage announcements prior to the program should be with a separate mic, NOT ARTIST'S mic.

**INTRODUCTION:** Following the announcement and any special mention of Ms. McGovern, please add the following on the end of you introduction: "Ladies and Gentlemen, (Association Name) is pleased to present two-time GRAMMY nominee, Broadway and recording Artist...Maureen McGovern. Enjoy the evening."

**PIANO REQUIREMENTS:** One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand or grand piano from 6' to 9' should be acceptable. See attached Stage Plot.

- **Piano should be miked from the inside with the lid down.**
- A piano light should also be available.
- Piano should be placed parallel with the apron, approximately 6 feet back from the apron
- Piano should be placed mid to downstage just stage right from center.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Two (2) vocal mics (SM58 or equivalent, wireless preferred) with **black foam wind screens** on round base stands for the ARTIST.
- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.
- **ARTIST requires "natural reverb" in the house and in her a monitors.**
- Three (3) monitor speakers w/ with white tape on the inside monitor rims for distance to the apron.
- Two (2) Monitor Mixes – See Stage Plot notes for monitor mixes.
- One (1) Manhasset style music stand.

***An additional vocal mic might be required for pianist – please confirm with ARTIST's representative during advance call.***

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices. Primary colors: deep blue, red, magenta, light lavender and R33 (flesh colored pink). **NO ambers or greens.**

- Two (2) follow spots and operators are requested if available. If spot lights are used, diffusion gels are a must due to the sensitivity of ARTIST's eyes. If two spot lights are not available, ARTIST will opt out and utilize specials.
- If follow spots are not available, please use specials in light lavender.
- Please discuss with ARTIST and/or Tour Manager regarding additional special lighting requests.
- ARTIST will utilize entire length of the apron.
- NO gobos or designs on the floor – Maureen does not wear her glasses or contacts on stage and these give a depth perception problem.

**LOCAL CREW REQUIREMENTS:** A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.
- Follow Spot Operator(s) if follow spots are available.

**LOAD-IN and CREW:**

Number of crew needed for Load-in: NA Load-out: NA

How many hours prior to performance is load-in and rehearsal: 4 Hours

**REHEARSAL REQUIREMENTS:** ARTIST requests two (2) hours of rehearsal before the show and then two (2) hours after rehearsal time. If auditorium is not available for rehearsal, please coordinate with ARTIST REPRESENTATIVE regarding alternative rehearsal space. Auditorium and concert piano should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST'S REPRESENTATIVE to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- ARTIST's Dressing Room
  - Bath Towels (2-3)
  - Hand Towels (2)
  - Washcloth (1)
  - Make sure room is thoroughly vacuumed and/or mopped and free from dust – ARTIST is allergic to dust and Star Gaze Lilies (no dressing room flowers are necessary).
  - Coffee Mugs (not cups)

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, and veggie tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST REPRESENTATIVE during the initial contact conversation.

- Maureen DOES NOT EAT prior to a performance unless there is a minimum of two hours between rehearsal and concert. ***Please discuss any hospitality requirements during advance call.***
- The provided hospitality will be for Maureen's pianist. Please discuss menu option during advance call.
- Hot water (electric tea pot) for tea with lemon and honey would also be appreciated.
- Several bottles of room temperature water, no carbonated water or Evian.
- Apples and Bananas are also appreciated.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the ARTIST REPRESENTATIVE of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

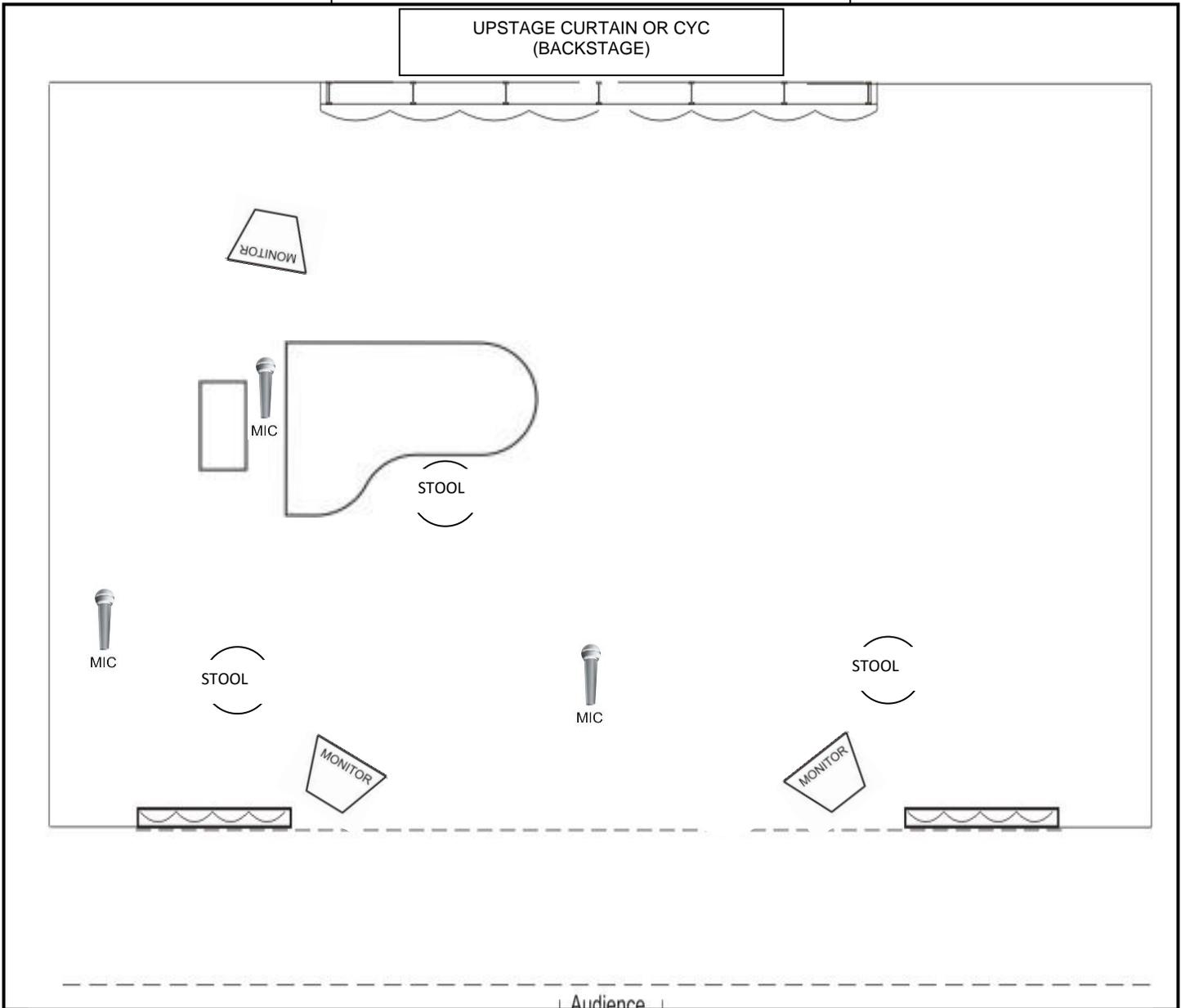
PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot

UPSTAGE CURTAIN OR CYC  
(BACKSTAGE)



**Additional Notes:**

*Monitor Mixes:*

*Maureen – 60/40 Voice/Piano Mix*

*Pianist – 40/60 Voice/Piano Mix*