



# Matt Dusk

Season: 2018-2019

## TECHNICAL RIDER

**Video Projection Highly Recommended**  
**Backline Required**

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 4  
Number of people performing on stage: 3

### **LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:**

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Two (2) black bar stools.
- Four (4) Manhasset type music stands.
- **Projection Screen:** ARTIST highly recommends a video screen or light colored cyclorama (cyc) that images can be projected onto.
  - Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact.
  - Video screen must be large enough to be visible from the entire audience.
- **Projector:** ARTIST will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed on the stage behind ARTIST, overhead or rear projected.
  - **NOTE:** A VGA or HDMI connection to the projector must be available at the front-of-house mixing position where ARTIST will connect a laptop containing the video source material.
- **Backdrop if there is no video projection available:** ARTIST can perform the show without video projection if desired. In this case and if a choice of backdrops exists, a black traveler or washable cyc would be the most appropriate.

**PIANO REQUIREMENTS:** One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable.

### **BACKLINE REQUIREMENTS:**

- **BASS AMP:** small combo bass amp or head and 2x10 cabinet such as SWR or Eden.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- House audio console with open monitor and FX sends (24 channel minimum) – digital console is preferred.
- One (1) wireless vocal microphone (SM58 or equivalent) on straight stand.
- Two (2) vocal microphones (SM58 or equivalent, wired or wireless) on boom stands.
- Appropriate piano mics on boom stands for PZMs.
- Three (3) direct boxes for keyboard, electric and/or acoustic bass.
- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.
- Four (4) monitor speakers requested and Three (3) monitor speakers are required:
- Two (2) monitor mixes are required and Three (3) are preferred.
- A PROFESSIONAL Audio Engineer is required.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Professional experienced and trained lighting designer and operator, familiar with the Presenter’s lighting board and grid. Such lighting operator and designer shall be present at all rehearsals and performances.
- Spot lights and experienced operators if available. Such spot light operators shall be present at all rehearsals and performances. If spot lights are not available, a lighting “special” for each performer would work very nicely with color added.
- Standard theatrical or concert lighting capable of dimming is also preferred.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

**LOAD-IN CREW:**

Number of crew needed for Load-in: 2 Load-out: 2  
How many hours prior to performance is load-in: 3 Hours

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

## MATT DUSK

### Inputs / Stage Plot

1. Piano Hi – Tall Boom – KM 103/414/DPA/MK4
- 2 Piano Low – Tall Boom - KM 103/414/DPA/MK4
3. Piano Soundhole – Beta 57/SM58
4. Bass – Comp 1 - DI
5. Matt Vocal -Tall Straight - Comp 2 - Wireless Neu 105
6. Piano BG Vox - Tall Boom - Senn 935/58
7. Bass BG Vox - Tall Boom - Senn 935/58
8. Guest Vox Tall Boom Senn 935 / 58 (Check with ARTIST Representative)
- 9/10 Reverb Return

Monitor Mixes:

Mix 1: Piano

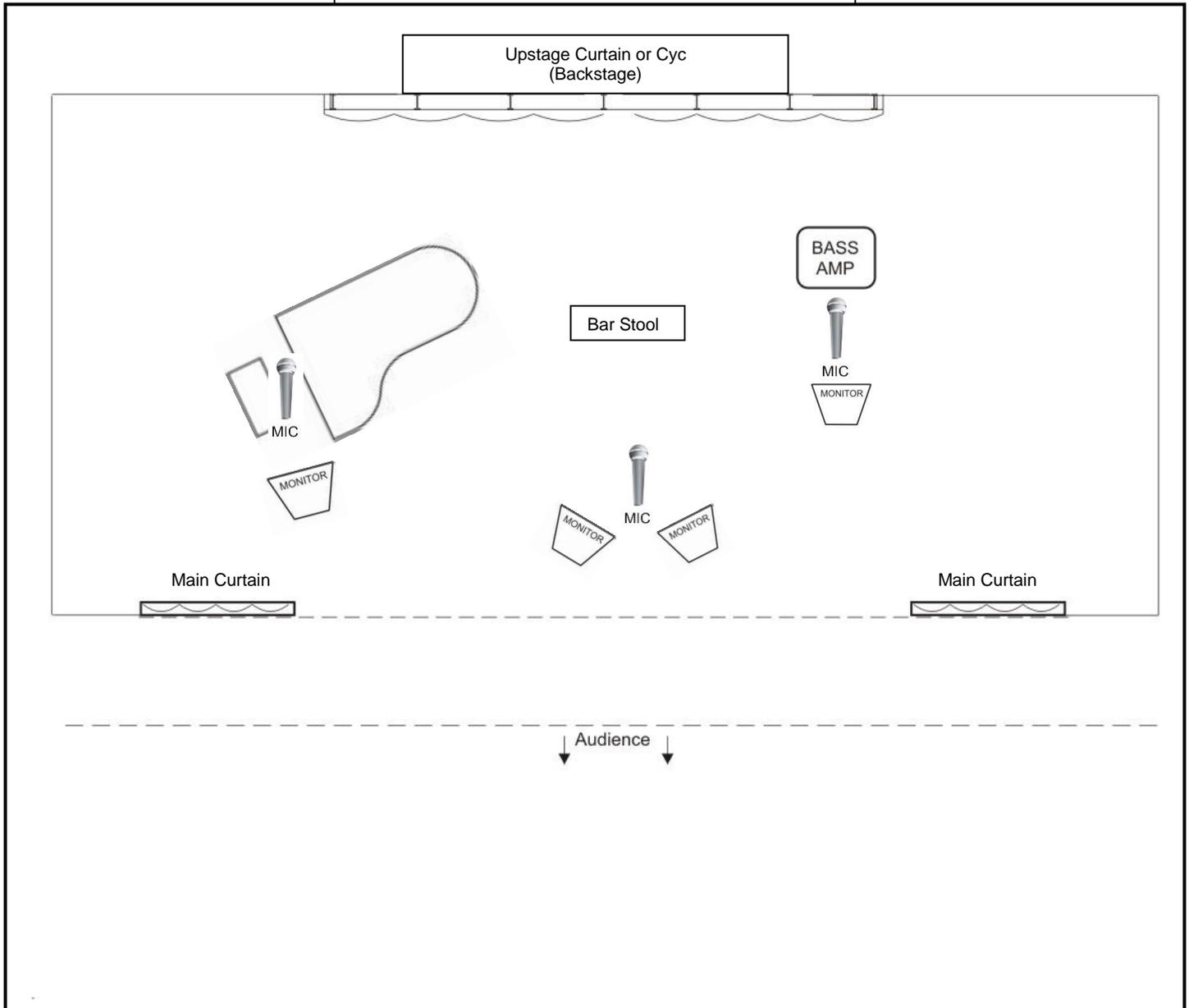
Mix 2: Bass

Mix 3: Matt Wedge

Mix 4: Matt In Ear Monitor

Mix 5: Guest Vocal (Confirm with Production Mgr)

# Stage Plot



**Additional Notes:**

ARTIST does not travel with XLR cabling, Mics (except Lead vocal) or Mic stands. We will require the following:  
5 x tall boom mic stands +1 x round base straight mic stand  
We travel with our own IEM unit and wireless mic.