



The Habana Boys

Season: 2018-2019

TECHNICAL RIDER

Equipment Rental May Be Required

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 8
Number of people performing on stage: 8

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. ARTIST requires minimum of 20' x 26' stage and should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) 8' X 8' carpeted riser (18" to 24" high) for drums if available.
- One (1) padded, adjusted piano bench
- Four (4) black Manhasset-style music stands
- Six (6) backless barstools (black preferred).
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

BACKLINE REQUIREMENTS:

- **GUITAR AMP:** Fender Hotrod or equivalent
- **BASS AMP:** Markbass, or equivalent.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- House audio console with open monitor and FX sends (24 channel minimum).
- ARTIST will bring four (4) wireless mics.
- Four (4) monitor speakers are required for vocalists.
- Two (2) side-fill monitors for band.
- Appropriate drum mics for venue size (kick, snare and 2 overheads at a minimum) on stands.
- ARTIST will provide DI boxes, refer to stage plot for XLR lines.
- Three (3) instrument mics (SM57 or equivalent) for guitar and bass amps.

- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.
- Two (2) monitor mixes at an absolute minimum (up to five mixes preferred).

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for each performer would work very nicely and four overhead lights are ideal.
- Spot lights and experienced operators if available. Such spot light operators shall be present at all rehearsals and performances.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An knowledgeable and professional Audio Engineer is required for sound check and to run the show.

LOAD-IN CREW:

Number of crew needed for Load-in: 2 Load-out: 2
 How many hours prior to performance is load-in: 4 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- ARTIST requests use of a steamer if available (please confirm on advance call).
- ARTIST requests ironing board and iron if available (please confirm on advance call).
- ARTIST requests two (2) heavy duty rolling racks with hangers (please confirm on advance call).

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST’S vehicles and trailer direct access to loading doors for the duration of the load-in, running of productions, and load out.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Initials: _____ Date: _____

Stage Plot

