



Derik Nelson & Family

Season: 2018-2019

TECHNICAL RIDER

ARTIST UNLOADS TO GROUND LEVEL ONLY. NO STEPS, STAIRS, CURBS, OR LOADING DOCKS. DOORWAY MINIMUM CLEARANCE: 36"

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive all information necessary for logistics and venue preparation in advance of ARTIST's performance date, including tech rider and stage plot. A representative of the ARTIST will contact the local presenter and/or the Venue Tech Director by phone, text, or email approximately two weeks prior to each engagement, and the ARTIST will contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

ARTIST must be billed as "Derik Nelson & Family." Please only use marketing and advertising materials approved or provided by your LOS representative.

ARRIVAL TIME: ARTIST will arrive 4 (four) hours before the performance time, and will require 2 hours from the end of the performance to disassemble and load out.

Number of people in touring company: 4
Number of people performing on stage: 3

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. Minimum stage dimensions should be 30' wide x 20' deep x at least 12' high.

- A clear path from the loading zone to the stage upon the scheduled arrival. ARTIST unloads to the ground level with a custom ramp and NOT via a loading dock. No steps, stairs, or elevators should be in the path of the loading zone to the stage level. Hallways and doorways must be at least 36" in width for the equipment to clear.
- Four (4) power drops on separate circuits for ARTIST's sound system, lighting and video (20amp. 120v). (see stage plot) Standard wall outlet power only, NO 240v, NO power distro, etc.
- **Haze:** ARTIST may opt to use a hazer, or other water-based fog effects. If a hazer is not allowed to be used in the venue due to fire codes or other restrictions, please notify ARTIST in advance.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate.

AUDIO REQUIREMENTS: ARTIST will provide a full sound system and run the sound system from the stage. If the venue is large, then a mutual option would be to tie into the venue audio system from the ARTIST's audio console using a single XLR line out to the venue's audio snake. Due to health reasons, the performers cannot share their microphones with venue representatives or announcers. If announcements are to be made, the venue will need to provide a dedicated microphone & speaker setup downstage of the group's equipment.

- See the stage plot for power drops.

LIGHTING REQUIREMENTS: ARTIST carries an intricately designed lighting and video rig, including professional free-standing, crane-powered truss columns that will be operated and controlled by ARTIST. Please have someone familiar with venue lighting to run house lights

during the performance, and please ensure the stage is brightly lit for setup/teardown.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). Upon arrival of ARTIST (4 hours prior to performance time), theatre should be unlocked with doors propped open, and venue representative waiting at ARTIST’s designated parking zone.

- A Master Electrician (lighting board operator) should be there to operate house lights.
- A professional Audio Engineer is required if tying into the house audio system.

LOAD-IN CREW:

Number of crew needed for Load-in: 1 Load-out: 1
How many hours prior to performance is load-in: 4 Hours
How many hours to load-out: 2 Hours

LOAD-IN REQUIREMENTS:

- ARTIST unloads at ground level, and all equipment is on wheels and requires level access to roll onto the stage. The group is not equipped to use a loading dock. Please prepare a clear, swept, direct route from parking area to the stage, with no steps, stairs, curbs, or elevators. All doors should be unlocked and propped open upon arrival. Doorways must be at least 36” in width for equipment to clear. Please remove mullions for double doors where applicable, and cover any thresholds with rubber mats to facilitate ease of rolling equipment. Derik and Dalten Nelson will do all of the load in/out and assembly/dis-assembly of sound/light/video gear. Due to time constraints, please no interruptions or questions of Derik and Dalten; all questions can be directed to the manager, Riana. PLEASE NOTE: In the unlikely event that the venue is unable to provide these necessary load in requirements upon arrival by the group, the artist may reserve the right to modify the performance as needed (i.e. acoustic performance) in the interest of the safety of the group and equipment.

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and private rehearsal for approximately four hours on the day of performance.

DRESSING ROOM REQUIREMENTS: One (1) clean, private, dressing room on the same floor and with easy access to the stage, furnished with four (4) chairs, table, mirror, clothes rack with adequate hangers, and wastebasket. Counter space and/or table space and mirrors should be spacious enough to accommodate four (4) people. The dressing room should have access to a clean, private, bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water (a minimum of 24 bottles, 16.9oz, at room-temperature, NOT chilled or refrigerated, no Nestlé Pure Life or flavored water please), other beverages such as hot water or hot coffee when available, and any assortments of small snacks such as fruit (bananas preferred), veggie tray, sandwich tray, and granola bars or protein bars, to be made available in the dressing room at time of ARTIST’s arrival for load in. **Please no soda, candy, cookies, or desserts.** Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: ARTIST will always greet the audience in the lobby after the performance. Due to time constraints and rigorous tour schedule, ARTIST may not always be available for other receptions or engagements, but will make their best effort to accommodate on a case-by-case basis. Please arrange with ARTIST representative during the initial contact two weeks prior to performance date.

MERCHANDISE: One table and chair in the lobby from which to sell CDs and merchandise is required, placed within 10’ of a standard 15amp power outlet in a designated area by PRESENTER with high-visibility and/or high traffic, for ARTIST’s merchandise representative to sell merchandise before the concert, at intermission, and after the concert, at ARTIST’s request or ARTIST merchandise representative’s discretion,

retaining all proceeds associated therewith. WiFi access preferred. ARTIST travels with their own salesperson and does not need anyone to assist.

PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST'S vehicle with direct access to loading doors for the duration of the load-in, running of productions, and load out. Please inform ARTIST in advance if parking area is located more than 100' from the stage.

- Please designate a parking area for an SUV w/ hitched cargo trailer adjacent to the loading area. Height clearance: 10' minimum.
- NOTE: ARTIST needs to load in from the ground level through minimum 36" wide doors with no stairs to the stage, NOT via loading dock or elevator.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

TITLE/POSITION: _____

EMAIL: _____

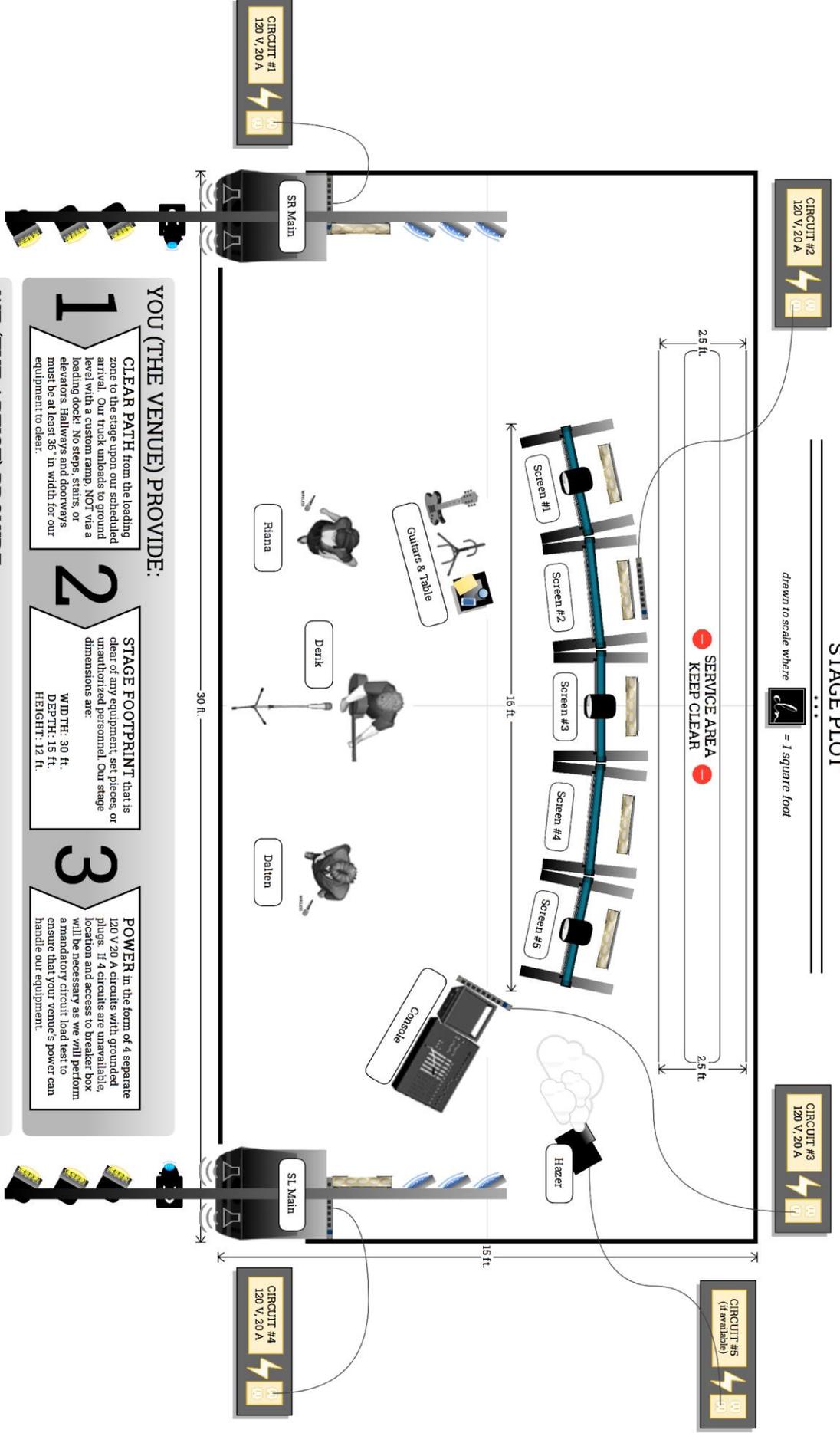
BEST PHONE NUMBER TO REACH YOU AT DAY-OF-SHOW: _____

CAN WE TEXT YOU AT THIS NUMBER? YES ___ NO ___

DERIK NELSON & FAMILY

STAGE PLOT

drawn to scale where  = 1 square foot



YOU (THE VENUE) PROVIDE:

- 1 CLEAR PATH** from the loading zone to the stage upon our scheduled arrival. Our truck unloads to ground level with a custom ramp, NOT via a loading dock! No steps, stairs, or elevators. Hallways and doorways must be at least 36" in width for our equipment to clear.
- 2 STAGE FOOTPRINT** that is clear of any equipment, set pieces, or unauthorized personnel. Our stage dimensions are:
WIDTH: 30 ft.
DEPTH: 15 ft.
HEIGHT: 12 ft.
- 3 POWER** in the form of 4 separate 120 V 20 A circuits with grounded plugs. If 4 circuits are unavailable, location and access to breaker box will be necessary as we will perform a mandatory circuit load test to ensure that your venue's power can handle our equipment.

WE (THE ARTIST) PROVIDE:

E V E R Y T H I N G E L S E I
but seriously.

We bring our own lights, sound, cables, speakers, video screens, custom crane-powered truss columns, and more. Our goal is to completely immerse audiences in a live music experience unlike any other. We've painstakingly dialed in our design to provide a state-of-the-art concert experience to venues of all shapes, sizes, and abilities. *This is not an experiment.*

for questions, concerns, or if your sound guy is offended, please email tour@deriknelson.com

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