



Cadence

TECHNICAL RIDER

Season: 2018-2019

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 4
Number of people performing on stage: 4

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Preferred minimum Stage dimensions: 32' x 20' and 4' off the ground if possible.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Four (4) wireless handheld microphones (SM58 or equivalent).
- 2000-watt or higher front-of-house system with minimum 2x12 subwoofers.
- Four (4) monitors (12", 300W or equivalent), one mix for all 4 monitors.
- 1/3 octave graphic EQs for mains and monitors (2-channel, 31 band or comparable).
- Reverb routed to mains (and monitors if possible).
- Four (4) straight mic stands.
- A PROFESSIONAL Audio Engineer is required.

NOTE: ARTIST brings a dbx 120 sub-harmonic processor to be routed to the mains (and monitors if possible). This is usually routed as an Aux send, then return on a channel (and trim off high EQ).

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number of crew needed for Load-in: 2 (Sound & Lights) Load-out: 1
 How many hours prior to performance is load-in: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) or one, large enough for 4 people - private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.
- Coffee and hot water for tea with lemon and honey would also be appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule, sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

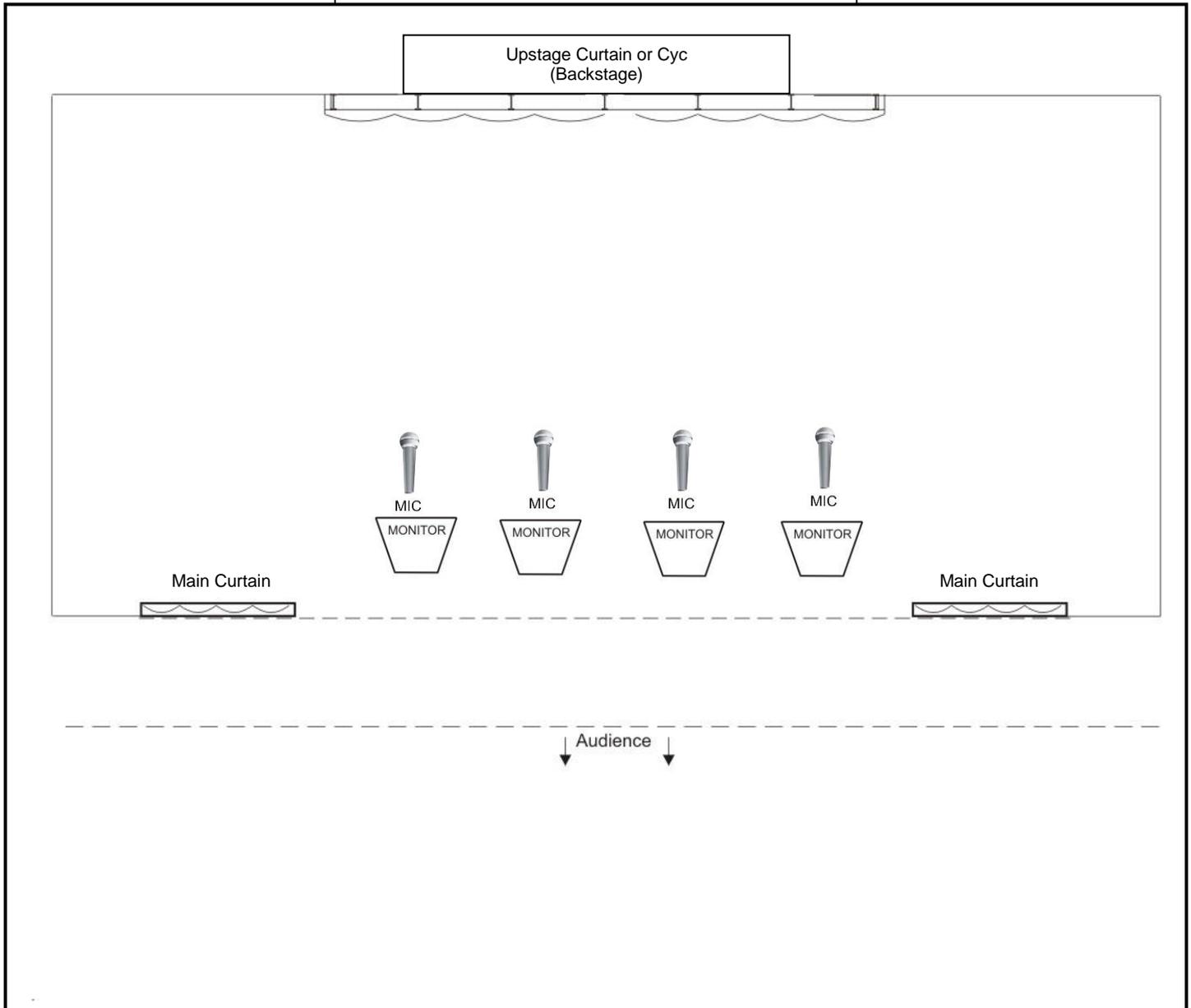
I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot



Additional Notes:

MIC 1 (Tenor 1) – EQ: Low frequency roll off (80 hz and below).

MIC 2 (Tenor 2) – EQ: -2dB at 3Khz – low frequency roll off (80 hz and below).

MIC 3 (Baritone) – EQ: -3dB at 125 Hz; +2dB@6KHz – Bass (On a couple of songs) +3dB@100Hz.

MIC 4 (Bass) – EQ: +4dB at 63-80 Hz; -3dB at 125 Hz +2dB at 2.5 KHz; +2dB@8KHz.