



Brad Ross

Season: 2018-2019

International Star Illusionist

LARGE SHOW

TECHNICAL RIDER

Advanced Lighting Capabilities Recommended

Follow Spotlight Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 8-12

Number of people performing on stage: 5 - 6

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: A smooth, level stage with a performance area of at least 48'x30' feet deep, not including additional backstage and wing space. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Note: The show can play on larger and smaller stages, but some effects/illusions/ and scenic elements may be omitted/substituted if the stage size is too small or wing space is limited.

PROSCENIUM – For venues with adequate space & load in/ load out time, ARTIST travels with their own proscenium (aka “show portal”) which is 23'8” x 48’. Please discuss with technical director in advance call.

SECURITY – Once the ARTISTS' equipment has been unloaded, access to the stage area will be limited only to the technical crew; access to all others will be restricted. At the time of LOAD-IN your security team will be provided with a credentials page with a sample of the cast/crew backstage passes.

FLY SPACE – If FLY SPACE is available, battens will be used as indicated on the light and line plot. VENUE must provide a technician skilled in the fly system for Set Up, Technical Rehearsal, and Performance.

TRACKS – In venues WITHOUT A FLY SYSTEM, the following tracks are requested to be hung and ready prior to ARTIST arrival & load-in, as per the LINE PLOT.

- 1 Center Split Traveler Downstage for our Show Curtain
- 1 Center Split Traveler Midstage for Star Drop
- 1 Center or straight track Midstage for our Mylar
- Three (3) sets of black legs, hung as indicated on the line plot. This may change due to sight lines in your venue. Please consult with technical director.
- The stage, back wall and wings must be cleaned and cleared before company arrival. The show will utilize all of your wing space available.

- Front steps leading from the audience to the stage is preferred if at all possible to bring audience members/volunteers onto the stage. Please note: Taking audience members “backstage” or “through a door” is unacceptable.
- NOTE: If allowed, confetti is used during the act that will need to be swept up at the end.
- NOTE: A small amount of flash paper is used for a short segment in the show.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) wireless mic (SM 58 or equivalent) on stand.
- ARTIST will supply wireless headset mic and receiver to be patched in VENUE house sound system. Please supply an XLR input.
- House sound engineer needs to be present for all needs applying to audio during Load-in and set up.
- Two monitor speakers and one monitor mix should be available. (preferred but not necessary)

LIGHTING REQUIREMENTS: Brad’s magic & illusions are often dependent on lighting - so, it is imperative that Brad’s team be made aware of any challenges in meeting the requirements.

- **IMPORTANT LIGHTING REQUIREMENT:** Our lighting plot requirements (see lighting plot) must be hung & cabled and ready upon our arrival/load-in, for the show to be on time. Please reference the LIGHT PLOT for placement of conventional lights and the proper spacing & cabling to be left available for our intelligent lights (ARTIST provides) and being installed upon load-in.

Brad’s magic & illusions are often heavily dependent on lighting – so it is imperative that they be made aware of any challenges in meeting their requirements.

- All fixtures should be gelled with our specific colors (as indicated on the light plot) hung and circuited before load-in.
- Control of conventional fixtures needs to be via 5 pin DMX.
- The moving light rig will need at least a 100 amp three phase service with tie-ins on the stage.
- One floor circuit controlled via dimming system will be needed for practical on one of the set pieces.
- Four Circuits will be needed DS of the proscenium for the confetti cannons. These need to be controlled via the house dimming system as well.
- VENUE LD needs to be present for all needs applying to lighting during load-in and tech.
- VENUE to provide 3 separate people for focus. (Board op, onstage lift, and onstage pusher)
- Two (2) follow spot and operators are highly recommended and would enhance the show.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required for sound check and to operate the show.
- One (1) backstage tech with fly operating skills (if venue has fly capabilities).
- One (1) Wardrobe Technician (if available).
- Two (2) Follow Spot Operators.

LOAD-IN CREW:

Number of crew needed for Load-in: 6-8 Load-out: 6-8

How many hours prior to performance is load-in: 4-6 Hours

- Note: Please make sure load-in/load-out personnel are capable of lifting and moving heavy equipment.
- Load-In times will be set in advance of the show.

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately on the day of performance for load in, sound check & rehearsal. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) Star dressing room for ARTIST on the same floor as the stage and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. 2 additional private dressing rooms suitable for up to 3 people per room for ensemble cast, furnished with chairs, tables, mirrors, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- Due to the nature of the show, only necessary crew will be allowed in the backstage area at any time before, or after the performance. Please help enforce this policy.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray (turkey sandwiches - no cheese) at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- Coffee (NO decaf), assorted Coke products and a bottle or can of Diet Dr. Pepper would be greatly appreciated.
- A hot meal for up ton 12 people would be greatly appreciated. Please confirm actual number of personnel traveling in the advance call in addition to food allergies & preferences.

(Please NO homemade/home prepared meals. Please verify food options upon initial contact.)

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST will have merchandise for sale. Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the show, at intermission, and after the show, if ARTIST requests. This should be discussed in advance with the representative of the tour upon initial contact.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____