



Beginnings

TECHNICAL RIDER

Season: 2018-2019

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 8
Number of people performing on stage: 7

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- One (1) 8' X 8' carpeted riser (18" to 24" high) for drums if available.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

BACKLINE REQUIREMENTS: When travel allow, ARTIST will bring all backline equipment such as drums, amps and instruments.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for the venue dimensions.

- House audio console with open monitor and FX sends (24 channel minimum).
- Five (5) vocal microphones (SM58 or equivalent, wired or wireless) on boom stands.
- Appropriate drum mics for venue size (kick, snare and 2 overheads at a minimum) on stands.
- Seven (7) direct boxes.
- Three (3) instrument mics (SM57 or equivalent) for horns.
- ARTIST will use all outboard gear and processors that are available including EQ, reverbs and delays.
- Six (6) monitor speakers are requested, Four (4) are required.
- Three (3) monitor mixes at an absolute minimum (up to five mixes preferred).
- NOTE: Drummer may bring an in-ear system to be patched into monitor send.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for each performer would work very nicely with some “color” added.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required.

LOAD-IN CREW:

Number of crew needed for Load-in: 2 Load-out: 2
How many hours prior to performance is load-in: 4 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with seating for 8, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal for 8 people would be greatly appreciated. Please verify food options upon initial contact.

RECEPTIONS: The ARTIST will be happy to attend post performance receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST’S vehicle with direct access to loading doors for the duration of the load-in, running of productions, and load out.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

INPUT LIST

1		KICK	13		BASS VOCAL
2		TOP SNARE	14		GUITAR VOCAL
3		BOTTOM SNARE	15		KEYS VOCAL
4		HI-HAT	16		DRUM VOCAL
5		RACK - 1	17		SAX VOCAL
6		RACK - 2	18		BASS GUITAR
7		FLOOR TOM	19		GUITAR LEFT
8		RIDE CYMBAL	20		GUITAR RIGHT
9			21		KEYS LEFT
10		TROMBONE	22		KEYS RIGHT
11		TRUMPET	23		ORGAN
12		TENOR SAX	24		BAND INTRO

