



Babes Of Broadway

Season: 2018-2019

TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Approximately 4 hours prior to showtime. Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 8-12
Number of people performing on stage: 8

- **Stage Dimensions:** Proscenium style stage with a minimum of 36' wide and 24' deep
- **Backdrop:** ARTIST will travel with a Mylar Curtain that will be hung upstage. The curtain is split into panels and be scaled per venue. If venue is unable to hang the curtain, it will be hung using pipe and drape. Please confirm this in the advance contact.
- **Wings:** A minimum of 6' wing space should be available on each side of the stage.
- **Stage floor:** The stage surface should be suitable for dance. (**Note:** please no temporary stage platforms, concrete stages, carpeted areas, etc.)
- ARTIST requires four (2) cafeteria type tables. Please place one (1) table in each wing of the stage for costumes and props.
- ARTIST requests a minimum of eight (8) armless style chairs.

AUDIO REQUIREMENTS: ARTIST will supply a complete audio system and audio engineer for the performance. No additional audio equipment should be needed. If facility is equipped with "clear com" communication, there should be headsets at the 2 follow spot positions, one at audio station, one at lighting board and one in each wing of the stage.

- **Balcony:** If facility is equipped with a mezzanine, balcony, or has need of a large coverage of the audio spectrum, the ARTIST may elect to "tie-in" to or use the facilities existing audio system, if available. In this scenario, a qualified audio technician familiar with the system and setup is requested.
- ARTIST will provide and make use of 8 professional series headset wireless microphones. Although no radio interference is expected, certain situations can cause it (i.e. radio station very close to or even within the venue's location, or a concert nearby).
- **NOTE:** If there is not a designated audio area for audio console, the ARTIST requests a cafeteria type table in the center of the house not under a balcony or overhang.

ELECTRICAL REQUIREMENTS: All electric circuits should be on separate breakers. (No 220v electrical requirements) If all electrical outlets are near the stage, the ARTIST will provide extension cables and "quad boxes" to plug in equipment.

PRESENTER to provide:

- One electric circuit on a separate breaker in the house for ARTIST'S audio station.
- Two electric circuits on separate breakers in stage right wing for audio amplifiers.
- Two electric circuits on separate breakers in the stage left wing for lighting equipment.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- Front lighting that carries the downstage edge is necessary.
- ARTIST will use up to 2 follow spots and spot operators if follow spots are available.
- *ARTIST will travel with additional lighting instruments (10-20 LED pars, mini-pars, lekos, etc. with "Edison" or "Three prong" plugs) for practical lighting use. If possible, ARTIST may elect to "tie in" these instruments to the existing dimmers for the building. (If stage pins are used, adapters may be necessary).*

If venue lighting is inadequate or absent please contact MATT DAVENPORT PRODUCTIONS at 615.672.3265 or before any lighting is purchased or leased.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- Follow Spot Operators if follow spots are available.
- A qualified Audio Tech familiar with the venue's audio system to assist ARTIST's audio engineer
- A "dresser" (costume person) to help with costume set up (including steaming) and storage after show.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2

How many hours prior to performance: 4 Hours minimum.

Required duties will include:

1. Load in of set (approximately 4 hours before show time)
2. Assist in assembling of set pieces.
3. Operating light board (if necessary), operating spots (if applicable) and pulling main curtain and any other "necessary" component.
4. Assist in "tear down" of set pieces.
5. Load out of set (to be complete approximately 1-2 hours after conclusion of show).

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for a minimum of four hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: A minimum of two (2) private dressing rooms (more would be appreciated) on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing rooms should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- ARTIST requests the use of a steamer if available.
- ARTIST requests the use of showers if available.

HOSPITALITY: Upon arrival at venue, ARTIST would greatly appreciate a minimum of two cases of bottled water, a variety of diet and regular sodas, assorted juices, hot coffee and any assortments of small snacks. At approximately 1-1 ½ hours before show, a simple hot meal (pasta, chicken, etc) including green salads and vegetables for 12-14 would be greatly appreciated. If a hot meal is not possible, please provide a simple sandwich type meal (varied meats, cheeses and condiments). Please provide additional beverages (including water) at meal time. Some members of the company may be vegetarians. ARTIST greatly appreciates "local fare" if available. Please verify hospitality with ARTIST on the initial contact.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete

their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

PARKING AND LOCAL TRANSPORTATION: ARTIST requires parking during the entire stay. ARTIST will travel in two vans or tour bus pulling a trailer. The trailer is used during setup, intermission and load-out of the show. The vans and trailer will need to be at the venue and as close as possible to the stage door. This parking space will need to be partitioned off for the entire length of ARTIST'S stay. There may be times that the vans or bus may need to leave for a short while, but upon return, will require the space again and will need access to get to it.

ARTIST requires a "runner" (**a vehicle with driver, not a rental car.**) A volunteer can usually accommodate this. In rare cases, ARTIST may need to "run" to a hardware or other store for show related purposes. This will only be used for business purposes and may possibly not be needed at all. All components to be verified on the 2nd contact by the ARTIST'S representative.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____