



Dali Quartet

A. MATINEE: - A 45-Minute “mini-concert” targeted to a large group of students the day of or the day after the scheduled concert.

Specific # of Artists & Instrumentation:

(4): Musicians (Two Violinists, One Violist and One Cellist)

Description of the Star Education Program: **Latin Fiesta Program** takes participants on a journey of different rhythms and melodies including Argentinean Tangos, Cuban Boleros, Caribbean Rumbas, and Venezuelan Joropos. The students will learn various rhythmic patterns, dance steps and the origin of many of these genres and how they relate to and influence Western classical music.

- SAMPLE LATIN FIESTA PROGRAM includes:
 - Menuet from Eine Kleine by Mozart (Austria)
 - Angelica by Efrain Amaya (Mix of Latin rhythms- Venezuela)
 - El Dia que me quieras “The day that you love me” Tango by Carlos Gardel (Argentina)
 - Question-Answer session
 - Danzon Almendra by Abelardito Baldes (Danzon from Cuba)

Technical Requirements:

- **Four (4) armless, straight backed chairs are required**
- **Four (4) Manhasset style music stands are required (must be adjustable) set in an arc, center stage**
- **One (1) speaking microphone (SM58 or equivalent) on a stand**

B. MASTER CLASS: - A 45 Minute one-on-one opportunity with a small group of students.

Specific # of Artists & Instrumentation:

(4): Musicians (Two Violinists, One Violist and One Cellist)

Description of the Star Education Program: **Master Classes & Chamber Music Coaching:** The Dali Quartet offers chamber music and violin, viola and cello master classes for advanced High School and College students. Members of the quartet provide expert coaching and advice for aspiring classical musicians. Students will enjoy an inspiring and dynamic experience as they receive thoughtful and concrete feedback from diverse and accomplished musicians. Chamber Music Coaching is also offered, for younger participants, middle school through high school.

Technical Requirements:

- **Four (4) armless, straight backed chairs are required**
- **Four (4) Manhasset style music stands are required (must be adjustable) set in an arc, center stage**
- **One (1) speaking microphone (SM58 or equivalent) on a stand**