

McGovern says, “We are all a part of something much greater than ourselves and connected to each other soul to soul. Listen with your heart.”

For 35 years, Maureen has served the Muscular Dystrophy Association as a volunteer, performer, Board Member, Vice President, and Chairperson of the record-breaking Shamrocks Against Dystrophy Campaign and NYC Telethon Co-Host for 6 years. She supports Music Therapy and has been an Artist Spokesperson for the American Music Therapy Association since 2001. She is currently a Board Member of Medicine and the Arts/Humanism in Medicine at the Ohio State University College of Medicine.

Michael Shirtz, piano vocals
Biography

A performer, producer, composer, and conductor, Shirtz is known for his versatility with jazz, contemporary, and classical music audiences. Shirtz began his musical career while in high school fronting small house bands to eventually leading variations of big bands and jazz groups. It wasn't long before Michael was producing and performing shows that highlighted the Big Bands and Jazz Era, becoming known for his scat-singing and cool ease with his audiences. Shirtz has worked with such artists as Melissa Manchester, Elizabeth Von Trapp, Jim Brickman, Ernie Krvida, Ellen Winters, Mary McClendon, and others. He returned to performing stage shows in 2014 with *As I've Learned It: The Jazz Legends* followed by *AMERICA, OUR WAY: An American Songbook Story* (2015) and his faith-based show *In Finding Faith* (2017). In February, Shirtz released his first album and new show, “*Blue Skies*” featuring the story of his music and return to the stage. Shirtz joined Maureen McGovern in 2016 collaborating on the concert program *We Will Arise* and has continued to work with her on inspirational programs. Shirtz serves as Senior Vice President of Programming at Lakeside Chautauqua where he is the music director of Chautauqua Choir and Chautauqua Festival Chorus, conductor of the Firelands Symphony Chorus, and remains active as a conductor for the Jazz Education Network and numerous festivals and workshops.



MAUREEN MCGOVERN

Biography

Multi-GRAMMY nominee, Broadway and Recording artist, Maureen McGovern, continues to thrill audiences with a voice that defies categorization. Known as “The Stradivarius Voice,” McGovern’s career includes more than 45 years of recordings, songwriting, concerts, and theater, film, television, and radio appearances.

Maureen’s #1 Oscar-winning International Gold Record “The Morning After” (*The Poseidon Adventure*) garnered her first Grammy nomination for “Best New Artist,” and her solo album *The Pleasure of His Company*, with Emmy/Grmmy-winning jazz pianist, Mike Renzi, earned her second Grammy nomination for “Best Traditional Pop Vocal.” She was also a featured guest artist on the Grammy Award-winning album *Songs from the Neighborhood: The Music of Mister Rogers*.

Other hits include, “Can You Read My Mind” from *Superman*, the Oscar-winning track “We May Never Love Like This Again” from *The Towering Inferno*, and “Different Worlds” from the TV series *Angie*. In addition to hearing her music in films and television, McGovern played the role of “Sr. Angelina” in the iconic comedy films *Airplane!* and *Airplane II: The Sequel*, and “Rachel” in *Joseph: King of Dreams* with Ben Affleck.

Maureen made her Broadway debut in 1981 as “Mabel” in *The Pirates of Penzance*, and went on to star as “Luisa” in *Nine*, “Polly Peachum” in *3 Penny Opera* with Sting, and “Anna” in the Broadway revival tour of *The King and I*. In 2005 she was nominated for a Drama Desk Award for her role as “Marmee” in *Little Women: The Musical* on Broadway. She reprised her role as “Marmee” in the first national tour of *Little Women*. Maureen has performed in numerous regional theater productions including *The Lion in Winter*, *Dear World*, *Of Thee I Sing*, *Guys and Dolls* and her one-woman musical memoir, *Carry it On*, among others.

Her recent PS Classics CD, *A Long Winding Road*, has been praised by The New York Times as “...a captivating musical scrapbook from the 1960’s to the early 70’s. Ms. McGovern’s vocal technique is second to none.” Maureen’s recent release, *You Raise Me Up – A Spiritual Journey*, is an intimate yet powerful recording.

MAUREEN McGOVERN

Poseidon Adventure - 45th Anniversary Celebration

Maureen McGovern is celebrating the 45th Anniversary of her theme song, “The Morning After,” which won the Oscar for Best Song of the Year in 1973, became an international Gold Record, and garnered her a Grammy Nomination for “Best New Artist”. McGovern will perform timeless songs from the 60’s and 70’s, some of her most beloved hits, and many other Oscar-winning and classic film songs.

ACT 1: AMERICAN POP SONGBOOK

BAKED A CAKE
GOD BLESS YHE CHILD
(OLD FRIENDS) BIRTHDAY SONG
WHEN I’M 64
CIRCLE GAME
FEELIN’ GROOVY
POETRY MAN
60’S SILLY SYLLABLES
WILL YOU STILL LOVE ME TOMORROW?
NATURAL WOMAN / I FEEL THE EARTH MOVE
ODE TO BILLY JOE
YOU RAISE ME UP
PARDON ME, HAVEN’T WE MET?
BY THE TIME I GET TO PHOENIX
MacARTHUR PARK / THE MOON’S A HARSH MISTRESS
AND WHEN I DIE

ACT 2: OSCAR WINNERS AND MOVIE CLASSICS

COOL BREEZE // TISKET / TASKET
(Superman Fanfare)
CAN YOU READ MY MIND
DISNEY SILLY SYLLABLES
LOVE WALKED IN / EMBRACEABLE YOU
(Jeanette, Dianna and Judy)
INDIAN LOVE SONG / CALIFORN-I-AY
THE BOY NEXT DOOR
ANOTHER SONG ABOUT PARIS
THE LAST TIME I SAW PARIS
ACCENT THE POSITIVE / GET HAPPY
THE ROSE
DING DONG
OPTIMISTIC VOICES / OVER THE RAINBOW
ARLEN MEDLEY:
The Man That Got Away/Stormy Weather/Blues In The Night

ENCORES:

We May Never Love Like This Again / THE MORNING AFTER

*Program subject to change

This artist is presented in association with Live On Stage.

To comment on this performance please e-mail concertfeedback@liveonstage.biz