

RUSLAN BIRYUKOV

Founder of the Glendale Philharmonic Orchestra and Los Angeles Cello Quartet, and Artistic Director of Positive Motions Concert Series in Los Angeles, Cellist Ruslan Biryukov is known for his «*superb artistry, passion and individuality.*» Biryukov represents a new generation of creative professional musicians whose artistic level is recognized not only by awards, but also by a world-wide audiences. Ruslan was the only cellist ever to be invited to perform solo recitals for 10 consecutive years at the Sundays Live Concert Series in the Los Angeles County Museum of Art - the longest running live radio broadcast concert series in the United States . Biryukov is also the only Russian cellist to be invited to solo with orchestra during the inaugural season of the Renée and Henry Segerstrom Concert Hall in Orange County. Recent appearances by Biryukov include Dvorak cello concerto performances with the Redlands Bowl Symphony and Marina Del Rey Symphony (Summer Series), Glendale Philharmonic (“Bestemming” Cello Concerto by Sharon Farber, World Premiere) and San Bernardino Symphony in Los Angeles. His chamber music accolades include performances with world-renowned violinist Midori at the Disney Hall in Los Angeles, cellist Kirill Rodin at the Tchaikovsky Moscow Conservatory, and members of the Ysaye Quartet.

Mr. Biryukov has been a master teacher in music festivals across Europe and Russia. He has held teaching positions at the Ippolitov-Ivanov State Institute of Music (Moscow), the Music Academy (Lovran, Croatia) and California Institute of Music. His creative artistic ideas are based upon the traditions he learned from esteemed artists Kirill Rodin, Mstislav Rostropovich, Daniil Shafran, Natalia Gutman, Janos Starker, Steven Isserlis, and Eleonore Schoenfeld. Within last decade of his teaching career, his students won over 200 prizes at various competitions worldwide, including the 8th International Youth Tchaikovsky Competition (Nathan Le, 3rd Prize), American Protégé International Competition in New York (Meagan Wu and Stephen Yang, 1st Prizes), and American Fine Arts International Festival in New York (Zoe Lavoie-Gagne, Stephen Yang, 1st Prizes).

Ruslan was born in Baku, Azerbaijan and received his formal music education at the Tchaikovsky Moscow Conservatory in Russia (Master of Music, M.A.), and the USC Thornton School of Music in United States (Artist Diploma and Graduate Certificate). He first earned international recognition by winning major awards in Azerbaijan and by the inclusion of his name in the Golden Book of Russia’s international program «New Names». Biryukov has gone on to win numerous other awards worldwide, including the Grand Prize at the 17th Mu Phi Epsilon International Competition.

Biryukov resides in Los Angeles, United States. He was awarded permanent residency from the U.S. government as an “Extraordinary Ability Artist.” The title means that he has “sustained national or international acclaim and the achievements have been recognized” in his field, according to the U.S. Citizenship and Immigration Services. Additionally, Mr. Biryukov is the only musician in the world to be granted a US Commercial Pilot license and Certified Flight Instructor single & multi-engine instrument license (SEL,MEL,CFII, MEI).



ANNE SUDA

Anne is an accomplished soloist and chamber musician based out of Los Angeles, CA. She recently appeared as soloist with the Venice Symphony in Florida under the baton of Maestro Imre Palló, with One Found Sound Chamber Orchestra in San Francisco, and will perform as a fellow at Yale's Norfolk Chamber Music Festival this summer (2017). She has appeared as soloist with multiple orchestras, including the Sonoma County Philharmonic, the Knox-Galesburg Symphony, the Quincy Symphony, and the Southeast Iowa Symphony, performing works including Tchaikovsky *Rococo Variations*, Dvorák Concerto, Brahms Double Concerto, Beethoven Triple Concerto, and Popper Hungarian Rhapsody. Classical Sonoma wrote of Anne's performance of Rococo Variations:

“The delightful top-to-bottom slides on the fingerboard were impeccable, and in the cadenza Ms. Suda never hurried, letting the long pauses add suspense to the music. She clearly identified with the subtle and nonheroic interplay of cello and orchestra.”

Anne has been praised for bringing a fresh and contemporary sound to her repertoire with the *Northwest Reverb* writing of her interpretation of the Debussy Cello Sonata:

“Cellist Anne Suda read so much contrast into the score, intermittently I felt I wasn't hearing Debussy at all, but discovering his lost contemporary genius...it was the freshest I've heard.”

Anne is a founding member of two award-winning ensembles, and her chamber music performances have brought her to prestigious venues, including the Kennedy Center, the Banff Centre in Canada, Aldeburgh Music in the UK, the American Cathedral in Paris, and Stanford University's Bing Concert Hall. With her contemporary chamber group, Nonsemble 6, Anne received a grant from the San Francisco Friends of Chamber Music and performs an original staged and memorized production of Arnold Schoenberg's *Pierrot lunaire* throughout the country. Anne's piano trio, Aleron Trio, recently performed as fellows at the Britten-Pears Programme at Aldeburgh Music in the UK, and was a resident ensemble at the Banff Centre's Chamber Music Festival.

Dedicated to teaching, Anne has given master classes and recitals as guest artist at several universities and colleges, including the Cellobration Festival at Southern Illinois University Edwardsville, Western Illinois University, Stanford University, UC Santa Cruz, and Willamette University. Anne also recently adjudicated the California Senior String division MTNA competition at the University of California Santa Barbara. While living in San Francisco, Anne taught at SF Community Music Center, helping to fulfill the school's mission of bringing music to all people, regardless of financial means. Anne is currently working towards her Doctor of Musical Arts (DMA) degree at UCLA under the instruction of Antonio Lysy. She received her Master of Music degree from the San Francisco Conservatory of Music as a student of Jennifer Culp of the Kronos Quartet, studied at the Sydney Conservatorium, and received her Bachelor of Music degree from Vanderbilt University where she double majored in English Literature. Anne began studying cello at age four with her mother Carolyn Suda.

Cellisimo

Brahms: Hungarian Dance

Popper: Tarantella

Lasso: Fantasy

Rota: Romeo and Juliet

Viva La Vida

Rimsky-Korsakov: Flight of the bumblebee

INTERMISSION

Granados: Intermezzo

Hupfeld: As Time Goes By

Debussy: Clair De Lune

Piazzolla: Oblivion

Goltermann: Etude-Caprice

Paganini: Moses Variatons

ENCORES

*Program subject to change

This artist is presented in association with Live On Stage.

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