



# Duo Baldo

## TECHNICAL RIDER

Season: 2017-2018

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 2  
Number of people performing on stage: 2

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Exits are needed on each side (left & right) of performance space.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a color wash such as deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

**PIANO REQUIREMENTS:** One nine-foot (9') concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano or grand piano from 6' to 9' should be acceptable. Piano should be placed downstage center.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- In most small to medium venues, ARTIST will perform acoustically. In large venues, the following equipment is requested.
- One (1) wireless headset mic is requested if available. If not available, then notify ARTIST on initial contact and ARTIST will provide the appropriate microphones.
- One (1) wireless violin mic (no pick-ups) is requested if available. If not available, then notify ARTIST on initial contact and ARTIST will provide the appropriate microphones.
- Two (2) piano mics will be necessary in any situation where amplification is required. No microphones on stands (this can be discussed directly with the technician)
- One (1) panoramic mic hanging from the 'Lighting Truss'
- ***If none of this material is available, one can opt to hang three (3) panoramic microphones from the 'Lighting Truss' directly above the Artists.***

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices.

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required.

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano should be available for load-in and rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- Bananas and Coke-Cola are requested in addition to items above.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot

Upstage Curtain or Cyc  
(Backstage)

LIGHTING: N° 10 QPS 1.000 W



*1 - 2 - 3 frontal*  
*4 - 5 back lighting*

**Additional Notes:**

*See Audio Requirements.*