



Steven Vanhauwaert

TECHNICAL RIDER

Season: 2017-2018

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 1
Number of people performing on stage: 1

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') Steinway concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Although ARTIST is a Steinway artist and a Steinway is preferred, any other "excellent" grand piano 6' to 9' should be acceptable. Piano should be placed downstage center as per stage plot.

- An adjustable level piano bench is required.
- A warm-up piano is preferred in the dressing room (grand preferred but an upright is OK)
- If no warm-up piano is available in the dressing room, ARTIST requires access to the performance piano prior to doors opening for warm-up (see rehearsal requirements).

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) speaking microphone (Wired or Wireless; SM58 or equivalent) on a stand is required.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 0 Load-out: 0

How many hours prior to performance: N/A

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- Dressing room must be similar temperature to performance space.
- A copy of the printed program.
- See piano requirements for information on a warm-up piano.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A pot of hot water and decaf coffee, milk or cream and tea bags would be greatly appreciated.
- ARTIST requests a chocolate bar and/or an assortment of sweets, deserts or yogurt as a pre-performance snack (preferred over veggies).

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

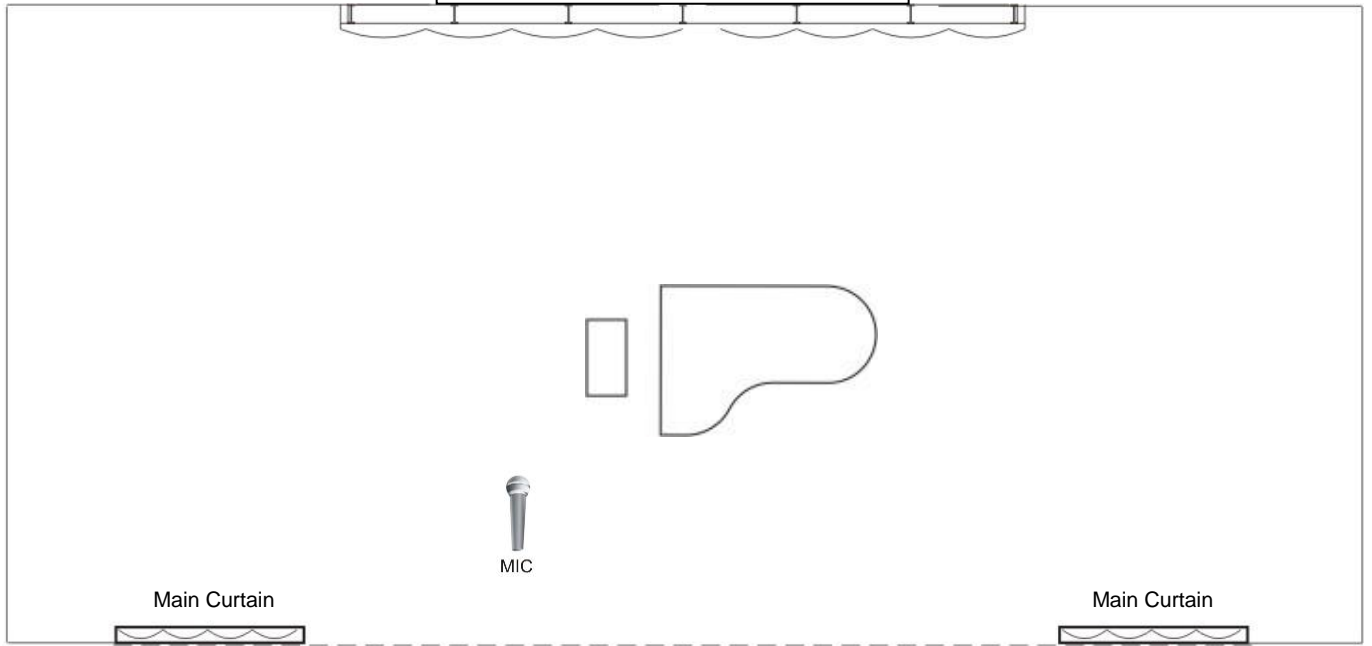
PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

Upstage Curtain or Cyc
(Backstage)



Additional Notes:

Initials: _____ Date: _____