



Before The People Came

Season: 2017-2018

TECHNICAL RIDER

Video Projection Highly Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 6-7
Number of people performing on stage: 5

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- **Proscenium Portal (optional but recommended):** We will transport our Portal to hang on the downstage truss. The Dimension of the Portal is 45' x 17', and can be adjusted down to fit the venue. The Portal should be hung first at Load-In. Instructions for unfolding and repacking the portal are in a small envelope attached to the edge of the portal. Please return these instructions to their appropriate place. The show can be performed without the portal, and/or the portal can be hung on an upstage truss as well.
- **Projection Screen:** ARTIST highly recommends a video screen or light colored cyclorama (cyc) that images can be projected onto.
 - Where possible, the screen should be hung or free standing upstage. If the location of the video screen is not upstage, ARTIST may be able to work with it. Please discuss placement of the video screen upon initial contact.
 - Video screen must be large enough to be visible from the entire audience.
- **Projector:** ARTIST will use the venue's projector. Projector must be an appropriate number of lumens for the size and distance of the screen. Projector can be placed overhead or rear projected.
 - **NOTE:** A VGA connection for the projector must be available to the control booth with the production Stage Manager. Artist will connect a laptop containing the multimedia source material.
- **Backdrop if there is no video projection available:** **ARTIST can perform the show without video projection if desired.** If this is the case and a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" (see "Lighting") on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

STAGE REQUIREMENTS (cont.):

- 2 scenic ground rows for the stage, measuring approximately 4' x 16'L may arrive with the cast and must be placed on Stage Left and Stage Right areas, respectively.
- Venue will provide a false "Tree" with sturdy base, measuring at least 5' no higher than 7'. This Tree must be light enough to be moved onstage by one actor or facility will provide hands to move it into place. Contact Artist with any questions.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- If available at the venue - five (5) wireless Lavalier or over-ear wireless headset microphones. These microphones need to be high quality, tested and fully functional prior to our arrival. Have enough batteries on hand for a rehearsal and performance. The batteries for the performance need to be new.
 - If these mics are not available, please notify ARTIST and ARTIST will supply them.
- Four (4) monitor speakers (Two [2] at an absolute minimum)
- A CD player for playback of show sound cues. Player needs to be capable of pausing and cueing up to next track. (Several of the tracks will make very good use of any subwoofers or low-end amplification available). Tracks may also be uploaded to a digital house playback system, if desired.
- Clear Com communication system if available, or way for audio, lighting and stage hands to communicate.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices.

- Warm Look (FULL STAGE)
- Cool Look (FULL STAGE)
- 3-Color CYC
- Realistic Leaves/Gobo Breakup Pattern (FULL STAGE)
- Full Stage Wash (Primary Reds)
- Full Stage Wash (Primary Blues)
- Full Stage Wash (Primary Greens)
- SR Special, SL Special, C Special
- DSL/DSR "Twin" Specials, focused on portal, when available, with question mark gobo provided by ARTIST

* Where there are more sub master possibilities--we will program more looks both with and without cyc.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required.
- 1-2 hands for focusing of lights; 1 needed for performance.
 - **NOTE:** All sound and lighting must be patched and focused by local crew upon arrival of ARTIST at load in.

LOAD-IN CREW:

Number of crew needed for Load-in: 2 Load-out: 2
How many hours prior to performance is load-in: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2, preferably 3 if available) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

- Steam Iron and board
- ARTIST would appreciate internet connectivity via WI-FI if available with passwords at load-in.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 2 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- **MEAL:** A hot meal would be greatly appreciated for 6 people, two hours before show time (evening shows) or one half hour after the performance (morning or daytime shows).
- Please verify food options upon initial contact.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the performance and after the performance, if ARTIST requests. ARTIST shall have the right to sell merchandise without any participation in the proceeds by Presenter subject, however to venue concession requirements, if any. If there are concession requirements, they must be presented to ARTIST upon initial contact.

PARKING: PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST vehicle direct access to loading doors for the duration of the load-in, running of productions, and load out.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____