



# Blue Chamber Quartet

## TECHNICAL RIDER

Season: 2010-2011

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 4  
Number of people performing on stage: 4

- Two (2) adjustable piano benches are preferred for pianist and harp.
- One (1) armless, straight backed chair is required if only one adjustable piano bench is available.
- Two (2) additional armless, straight backed chairs are required for the vibraphone player.
- One (1) 30" stool for the bass player
- AC electrical outlet on stage left for the vibraphone.
- Three (3) Manhasset style adjustable music stands.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

**NOTE:** *Please check with ARTIST or ARTIST'S representative before opening the "grand" curtain at show time.*

**PIANO REQUIREMENTS:** One nine-foot (9') Steinway concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" concert grand should be acceptable. Piano should be placed slightly stage right (see stage plot).

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One speaking microphone (SM58 or better) on a stand should be available.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general stage wash with overhead and "front of house" electric suffices.

- **FOR ENHANCED PRESENTATIONS:** *Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced. A lighting "special" for the soloists would work very nicely with some "color" added. Also, a "special" for the speaking microphone used only when the ARTIST is speaking.*

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

**LOAD-IN CREW:**

Number needed for Load-in: 1 Load-out: 1  
How many hours prior to performance: 2 Hours

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

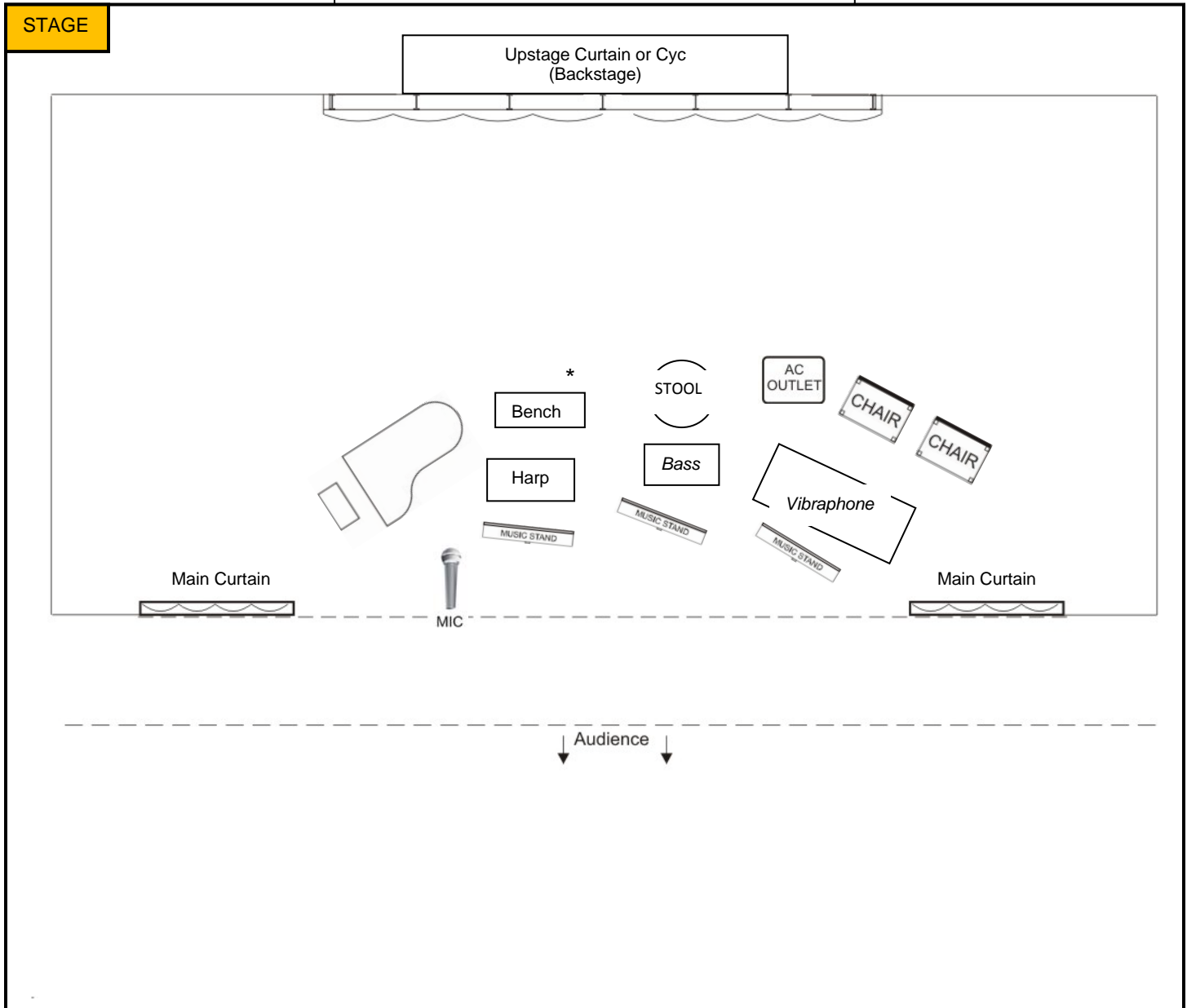
**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Artist Stage Plot



## Additional Notes:

\*Note: the harpist and pianist prefer adjustable piano benches if two benches are available. If a second piano bench is not available for the harpist, an armless, straight backed chair is required.

- 3 Manhasset style music stands
- 30" bass stool
- Speaking microphone (SM58 or better); one AC outlet for vibraphone.