



Hunt Family Fiddlers TECHNICAL RIDER **ADDENDUM** (AUDIO REQUIREMENTS ONLY)

DATE: 8-5-09

The purpose of this ADDENDUM is to inform the PRESENTER that the Hunt Family Fiddlers (the ARTIST) has amended the "**Audio Requirements**" section in the original LOS Tech Rider resulting in a reduction in venue responsibilities regarding the "Audio Requirements" only.

"To ensure the best possible experience, the Hunt Family Fiddlers have chosen to bring a complete Front of House and Monitor sound system, all required microphones and DI boxes; thus, reducing the demand upon the venues to only provide 2 electrical circuits. The sound system is capable of carrying up to a 2500 seat venue; however, the ARTIST is willing to tie their system into the venue system if the venue deems necessary"

THE HUNT FAMILY FIDDLERS WILL PROVIDE THE FOLLOWING AUDIO EQUIPMENT:

- Front of House sound system including mixer, speakers and amps.
- Monitor sound system including speakers and amps.
- All instrument microphones and direct boxes.
- Audio snake.

THE VENUE **WILL STILL BE RESPONSIBLE FOR PROVIDING THE FOLLOWING AUDIO EQUIPMENT:**
(The following "Audio Requirements" are consistent with the original Hunt Family Fiddlers Tech Rider)

- Two (2) separate 20 amp circuits onstage.*
- If the venue asks the ARTIST to tie into the house system, the venue must provide a knowledgeable audio engineer to tie into and run the venue system.

* Please verify with ARTIST on initial contact.

AS OF 8-5-09, THE VENUE **IS NOT RESPONSIBLE FOR PROVIDING THE FOLLOWING EQUIPMENT:**

- Front of House audio system including mixer, speakers, and amps.
- Monitor system including speakers and amps.
- Audio snake.
- All instrument and vocal microphones.
- All microphone cables and speaker cables.
- Audio engineer if the house system is not tied into.

Print Name: _____

Signed: _____ Date: _____



Hunt Family Fiddlers TECHNICAL RIDER

GENERAL INFORMATION

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, and the ARTIST should contact the Venue Tech Director again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME): _____
PH: () Cell: ()
EMAIL: _____

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. Stage should be a minimum of 24 feet by 12 feet by 1 foot high, with a solid, sturdy, flat surface to ensure the safety of the family for dancing. Stage should have steps that lead to the audience floor on either side to allow access to the audience during the performance.

Number of people in touring company: 9
Number of people performing on stage: 9

FOR ENHANCED PRESENTATIONS: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be "open" as the house is open. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it, might be appropriate, but please check with the ARTIST.

NOTE: *Please check with ARTIST or ARTIST'S representative before opening the "grand" curtain at show time.*

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

(Audio Requirements continued on next page)

AUDIO REQUIREMENTS (CONT.)

- ARTIST requires a total of 10 available channels on the main house mixer.
- ARTIST will provide their own rack and all wireless instruments and gear.
(5 violins, 1 guitar, 4 vocal mics)
- ARTIST requires two 110 volt circuits within 100 feet of the stage.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with overhead and “front of house” electric suffices.

FOR ENHANCED PRESENTATIONS: *Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced. A lighting “special” for the soloists would work very nicely with some “color” added.*

LOCAL CREW REQUIREMENTS: For most concerts a “knowledgeable” venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the ARTIST or ARTIST’S representative initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1

How many hours prior to performance: 2

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again no later than 24 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) large private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks. If possible, a simple meal (sandwich, etc) at approximately 1-1 ½ hours before show time would be greatly appreciated. Please verify this with ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

ACCEPTED: _____
(Presenting Organization)

CITY/STATE: _____

BY: _____