



Byron Stripling Quartet

TECHNICAL RIDER

Equipment Rental Required

GENERAL INFORMATION

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, and the ARTIST should contact the Venue Tech Director again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME): _____
PH: () Cell: () _____
EMAIL: _____

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 4
Number of people performing on stage: 4

ARTIST requires the presenter to provide the following backline requirements:

- Yamaha Maple or Birch Custom Absolute (or equivalent Yamaha kit) jazz drum kit.
 - 20" bass drum
 - 10/12" Mounted Toms
 - 14" floor tom (with standard legs if possible, not rack-mounted)
 - 5x14" snare
 - Standard coated heads if possible (Remo Ambassador)
 - Standard Hardware
 - Hi-hat, snare stand, 4 cymbal stands (booms not necessary)
 - Cymbals*

*NOTE: drummer will bring cymbals, but please have cymbals as back-up to avoid potential airline luggage problems.

- One plug for bass amplifier
- One acoustic piano (preferred) or electric piano with amplifier or piano microphone.

STAGE REQUIREMENTS (cont.):

FOR ENHANCED PRESENTATIONS: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be “open” as the house is open. In some instances, if a cyclorama exists, a deep blue with some “breakups” on it, might be appropriate, but please check with the ARTIST.

PIANO REQUIREMENTS: An acoustic piano is much preferred over an electric piano. If an acoustic piano is used, it should be equivalent to a nine-foot (9') Steinway concert grand piano, in excellent condition, to be tuned to “A-440” on the morning of performance is preferred and an adjustable piano bench. Any other “excellent” concert grand should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

*ARTIST requests the following audio equipment:

- Microphone or direct box for acoustic or electric piano
- One Shure SM58 vocal mike placed downstage center
- One Shure SM57 or equivalent for the Trumpet
- Four (4) monitor wedges should be available for each musician.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with overhead and “front of house” electric suffices.

***FOR ENHANCED PRESENTATIONS:** Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced. Lighting “specials” for the soloists would work very nicely with some “color” added.*

LOCAL CREW REQUIREMENTS: For most concerts a “knowledgeable” venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the ARTIST or ARTIST’S representative initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1

How many hours prior to performance: 2

REHEARSAL REQUIREMENTS: Auditorium and concert piano (if piano is being utilized) should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again no later than 24 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks. If possible, a simple meal (sandwich, etc) at approximately 1-1 ½ hours before show time would be greatly appreciated. Please verify this with ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The company will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

ACCEPTED: _____
(Presenting Organization)
CITY/STATE: _____
BY: _____
